

SASHA WEISS

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818.634.3111
www.SashaWeiss.com

Hair: dark brown
Eyes: hazel
5'8"
Soprano w. mix/belt to G

NEW YORK THEATER

JERRY SPRINGER THE OPERA (dir. Jason Moore)	Ensemble	Carnegie Hall
COLETTE COLLAGE	Pauline/Polaire	The York Theater
I AND ALBERT	Lady Caro	The York Theater
THE GRAND TOUR	Ensemble	The York Theater
MISTER HOLLAND'S OPUS (dir. BD Wong)	Ensemble	Industry Workshop
CARRIE: THE MUSICAL (dir. Stafford Arima)	Mary Lila	Industry Workshop
DIG LENNY BRUCE (dir. Jerry Dixon)	Lenny's Girl	Industry Workshop

REGIONAL THEATER

FIDDLER ON THE ROOF	Grandma Tzeitel/Shaindel (u/s Golde & Fruma Sarah)	San Diego Musical Theater
A LITTLE NIGHT MUSIC	Charlotte	Don Powell Theater
GUYS AND DOLLS	Sarah Brown	Scherr Forum
PAL JOEY	Gladys Bumps	Don Powell Theater
LITTLE BY LITTLE	Woman 2	Experimental Theater
THE MUSIC MAN	Ensemble	5 Star Theatrical
EDGES	Woman 2	Theater on the Hill

TELEVISION

WHAT WOULD YOU DO?	Ugly Americans in Paris	ABC
WHAT WOULD YOU DO?	Overly Friendly Customers	ABC
FOOD FIGHTERS	Food Judge	NBC
\$100K PYRAMID	Contestant	ABC
SWITCH	Contestant	Game Show Network

TRAINING

MFA Musical Theater, San Diego State University

BFA Musical Theater w. Acting Emphasis, The Boston Conservatory

Voice: Matt Farnsworth, Dominick Amendum, Dan Micciche (MD of Wicked Broadway), Kerry Deal

Improv: Upright Citizens Brigade NYC: Jeff Hiller, Mike Still

SPECIAL SKILLS

Sight-Reading; Versatile singer; Choral training and A Cappella experience; Cabaret Artist, Dialects; Southern, British, Russian, Scottish, German, Irish, Australian; Improvisation (long & short form), Strong Mover.