

# SASHA WEISS

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Hair: brown  
Eyes: one brown, one green  
5'8"  
Soprano w. mix/belt to G

## NEW YORK THEATER

JERRY SPRINGER THE OPERA  
COLETTE COLLAGE  
I AND ALBERT  
THE GRAND TOUR  
MISTER HOLLAND'S OPUS  
CARRIE: THE MUSICAL  
DIG LENNY BRUCE

Ensemble  
Pauline/Polaire  
Lady Caro  
Ensemble  
Statler's Mom  
Mary Lila  
Lenny's Girl

Carnegie Hall (dir. Jason Moore)  
The York Theater  
The York Theater  
The York Theater  
Industry Workshop (dir. BD Wong)  
Industry Workshop (dir. Stafford Arima)  
Industry Workshop (dir. Jerry Dixon)

## REGIONAL THEATER

A GRAND NIGHT FOR SINGING (June 2026)  
HOW TO SUCCEED... (Feb 2026)  
BOY: A NEW MUSICAL  
THE PROM  
WHITE SPACE  
HELLO, DOLLY  
FIDDLER ON THE ROOF  
  
FROM BERLIN TO BROOKS  
A LITTLE NIGHT MUSIC  
PAL JOEY  
THE MUSIC MAN

Lynne (Woman 1)  
Smitty  
Margaret  
Ens. (u/s DeeDee Allen, perf.)  
Mom  
Ernestina (u/s Dolly Levi)  
Grandma Tzeitel/Shaindel  
(u/s Golde & Fruma Sarah)  
Woman 1  
Charlotte Malcolm  
Gladys Bumps  
Ensemble

San Luis Obispo Rep  
San Diego Musical Theatre  
San Diego Musical Theatre  
San Diego Musical Theatre  
New Village Arts & CCAE, SD  
San Diego Musical Theatre  
San Diego Musical Theatre  
  
North Coast Rep, SD  
Don Powell Theatre, SD  
Don Powell Theatre, SD  
Cabrillo Musical Theater, LA  
(5 Star Theatricals)

## TELEVISION

WHAT WOULD YOU DO?  
WHAT WOULD YOU DO?  
\$100K PYRAMID  
FOOD FIGHTERS  
THE RACHEL RAY SHOW

Ugly Americans in Paris  
Overly Friendly Customers  
Contestant  
Judge  
Valentine's day PJ model

ABC  
ABC  
ABC  
NBC  
ABC/NBC/CBS

## TRAINING

**MFA Musical Theater, San Diego State University**

**BFA Musical Theater w. emphasis in Acting & Vocal Rep, The Boston Conservatory**

Voice: Matt Farnsworth, Dan Micciche (MD of Wicked Broadway), Kerry Deal, Laurinda Nickel

Improv: Upright Citizens Brigade NYC: Jeff Hiller, Mike Still

## SPECIAL SKILLS

Sight-Reading; Versatile singer; Choral training and A Cappella experience; Cabaret Artist, Dialects; Southern, British (RP, Cockney), Russian, Scottish, German, Irish, Australian; Improvisation (long & short form), Strong Mover.