

SASHA WEISS

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818.634.3111
www.SashaWeiss.com

Hair: brown
Eyes: one brown, one green
5'8"
Soprano w. mix/belt to G

NEW YORK THEATER

JERRY SPRINGER THE OPERA	Ensemble	Carnegie Hall (dir. Jason Moore)
COLETTE COLLAGE	Pauline/Polaire	The York Theater
I AND ALBERT	Lady Caro	The York Theater
THE GRAND TOUR	Ensemble	The York Theater
MISTER HOLLAND'S OPUS	Statler's Mom	Industry Workshop (dir. BD Wong)
CARRIE: THE MUSICAL	Mary Lila	Industry Workshop (dir. Stafford Arima)
DIG LENNY BRUCE	Lenny's Girl	Industry Workshop (dir. Jerry Dixon)

REGIONAL THEATER

A GRAND NIGHT FOR SINGING (June 2026)	Lynne (Woman 1)	San Luis Obispo Rep
HOW TO SUCCEED... (Feb 2026)	Smitty	San Diego Musical Theatre
BOY: A NEW MUSICAL	Margaret	San Diego Musical Theatre
THE PROM	Ens. (u/s DeeDee Allen, perf.)	San Diego Musical Theatre
WHITE SPACE	Mom	New Village Arts & CCAE, SD
HELLO, DOLLY	Ernestina (u/s Dolly Levi)	San Diego Musical Theatre
FIDDLER ON THE ROOF	Grandma Tzeitel/Shaindel (u/s Golde & Fruma Sarah)	San Diego Musical Theatre
FROM BERLIN TO BROOKS	Woman 1	North Coast Rep, SD
A LITTLE NIGHT MUSIC	Charlotte Malcolm	Don Powell Theatre, SD
PAL JOEY	Gladys Bumps	Don Powell Theatre, SD
THE MUSIC MAN	Ensemble	Cabrillo Musical Theater, LA (5 Star Theatricals)

TELEVISION

WHAT WOULD YOU DO?	Ugly Americans in Paris	ABC
WHAT WOULD YOU DO?	Overly Friendly Customers	ABC
\$100K PYRAMID	Contestant	ABC
FOOD FIGHTERS	Judge	NBC
THE RACHEL RAY SHOW	Valentine's day PJ model	ABC/NBC/CBS

TRAINING

MFA Musical Theater, San Diego State University

BFA Musical Theater w. emphasis in Acting & Vocal Rep, The Boston Conservatory

Voice: Matt Farnsworth, Dan Micciche (MD of Wicked Broadway), Kerry Deal, Laurinda Nickel

Improv: Upright Citizens Brigade NYC: Jeff Hiller, Mike Still

SPECIAL SKILLS

Sight-Reading; Versatile singer; Choral training and A Cappella experience; Cabaret Artist, Dialects; Southern, British (RP, Cockney), Russian, Scottish, German, Irish, Australian; Improvisation (long & short form), Strong Mover.